

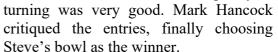
NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

NEWSLETTER August 2016

www.hinckleywoodturners.org.uk

Notes from the Editor

Congratulations to Steve Obrien who won our first bowl turning competition. I was very pleased with the number of entries and the quality of



I have a busy few months coming up with Axminster. I will be demonstrating at the Hartshill Hayes Woodland Festival in September and the Harrogate show in November. I will also be (selling) at the Midlands Model Engineering show and the International Model Boat show.

Don't forget the Charnwood open day on Saturday 20th September.

Inside, you will find my demonstration report. Mark Hancock showed us how to

turn boards into bowls and vases.

Regards Rob Sheehan

Mark Hancock 19/7/2016 By Rob Sheehan



With wood being so expensive, Mark showed us how to make some very effective bowls and vases from 1" thick Oak board. A 1" x 8" board was mounted on a screw chuck. After turning it to round, Mark used a 1/4" bowl gouge to create a saucer shape on the bottom. He then ebonised the surface with a Mapp gas blow torch (extraction MUST be off at this point). A water spray doused any embers, followed by burnish-

ing with a bristle brush. Mark cut a 1" recess in the face 5mm deep. After removing the piece from the screw chuck, Mark reversed it, and put it back on the screw chuck. After cleaning up the face, Mark marked the rim thickness and proceeded to hollow out the inside to a depth of 3mm. The rim was again ebonised, doused and burnished. The screw chuck hole was plugged with a gold coloured button. The large central recess was the perfect size for a blank CD (choose one without logos or writing). The CD was fixed with contact adhesive. The 1" hole in the bottom was the perfect size for a little mirror.





Mark's next project was a two part vase made from two boards 1" x 6". The first board was mounted on a screw chuck and the edge turned to round. A 1/8" wall thickness was marked on the face before Mark hollowed out the inside. Reversing the piece on the screw chuck, Mark turned the outside to a smooth saucer shaped curve. He then ebonised, doused and burnished the outside before turning a large dimple in the centre that contrasted the white of the dimple, against the black of the ebonising. The second timber blank was mounted on the screw chuck and turned to match the diameter and shape of the first. This time however, Mark ebonised only the dimple, leaving the rest of the timber white. Mark glued the two pieces together and cut off a piece from the bottom so it would stand upright. Mark drilled a hole in the centre of each dimple and also a vertical hole down from the top to meet the hole in the centre. He then placed a flower stem through the vertical hole so it was visible through the central hole. More "window" holes can also be drilled.





Mark's final piece was another vase from a single 1" x 6" board. As before, he mounted the board on a screw chuck and turned the edge to round. Mark then hollowed the centre, leaving a flat 1/8" rim. Reversing the piece, Mark turned the outside to a saucer shaped curve. He removed it from the chuck and cut it in half, before gluing the halves together to form the vase.



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB EVENTS 2016

May	3rd	Hands on. Model Car led by Geoff Cope	
	17th	Demo	Phil Jones
June	7th	Hands on.	
	18/19th	UK & Ireland Woodturning Seminar	
	21st	Demo	TBD
July	5th	Hands on.	
	19th	Demo	Mark Hancock
August	2nd	Hands on.	
	16th	Demo	Alan Truman
September	6th	Hands on. Bracelets & Pendants, Tony Baxter	
	20th	Demo	John Bradbury
October	4th	Hands on. Pyrography with Steve Obrien	
	18th	Demo	Andy Lodge
November	1st	AGM	Followed by Hands On
	15th	Hands On. Pen Turning with Rob Sheehan	
December	6th	Christmas Social	
	20th	No Meeting	

Tuesday 20th September John Bradbury

Next Demonstration

Next Axminster Event

Sat 20th August
Fri/Sat 14/15th October
Sat 10th December
Sat 20th August
Woodturning with the Tormek
Woodturning with Colwyn Way
Woodturning with Steve Heeley