

NEWSLETTER



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB.

www.hinckleywoodturners.org.uk



LOTTERY FUNDED



April 2012

Health & Safety Notice

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health & Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

Data Protection

Your personal details are held on a computer belonging to an officer of the North Warwickshire & Hinckley Woodturning Club. Your details are only for the use of the club, and will not be passed on to any third party. If you object to your name, address and telephone number being held on a computer belonging to an officer of the club, then please write to any member of the committee.

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Chairman's notes

by Brian Hartwell

Hi Members.

First I would like to welcome the new members to the club and hope they join in the club's activities.

The Christmas Social was not supported as good as it could have been so a lot of food was wasted for the time and effort that John Thompson, Steve, and Bob put in to getting the food ready. This year we need to look at what we can do better. We have to appoint a new caterer as John is stepping down from the club's catering (any volunteers) so I thank John for his support in the past.

I would like to thank Axminster Tools for supporting the club with a new lathe etc. at a good discount. As you all know we have replaced the raffle with a blackout card. This takes the burden from John Evans who has provided the prizes for the raffle. We thank him for his time and effort.

Which brings me on to the successful Axminster show and demo. Thanks go to Ron, John, and Steve who demonstrated on the lathe for the club. We had a nice selection of members work on display which attracted a lot of interest so thank you all who contributed. Keep up the good work. John Flavell, the manager, as asked me to get feedback from the members about improvement to any of their shows at Axminster. If you have any comments, please let a committee member know. As we have Daventry show next on the 12th and 13th of May, start turning your items now. Also a special thanks to the members who turned up at Axminster at 8.45am to help set up the display stand.

The prototype of the bug box is now finished and, going on the success of the tractor (which 12 member got involved in making), I look forward to members making parts for the bug box. I need feed back and comments so we can decide if the members want to go ahead with making the larger models for the Daventry show. The idea is to put two groups together to make one each as there is not many parts involved. Making the legs is very good skew practice - the method and small jigs will be explained. So come on members, get involved.

And the last item to mention is that we need a new secretary as John wants to stand down. Any volunteers please, as this is urgent.

Brian.

Why Do I Like Retirement - by Brian Hartwell

Question: How many days in a week?

Answer: 6 Saturdays, 1 Sunday

Question: What's the biggest gripe of retirees?

Answer: There is not enough time to get everything done.

Question: Why don't retirees mind being called Seniors?

Answer: The term comes with a 10% discount.

Question: Among retirees what is considered formal attire?

Answer: Tied shoes.

Question: Why do retirees count pennies?

Answer: They are the only ones who have the time.

Question: What is the common term for someone who enjoys work and refuses to retire?

Answer: NUTS!

Question: Why are retirees so slow to clean out the basement, attic or garage?

Answer: They know that as soon as they do, one of their adult kids will want to store stuff there.

Question: What do retirees call a long lunch?

Answer: Normal.

Question: Why does a retiree often say he doesn't miss work, but misses the people he used to work with?

Answer: He is too polite to tell the whole truth.

And, my very favourite....

Question: What do you do all week?

Answer: Monday through Friday, NOTHING..... Saturday & Sunday, I rest..

Guy Ravine 17/1/12

by Rob Sheehan

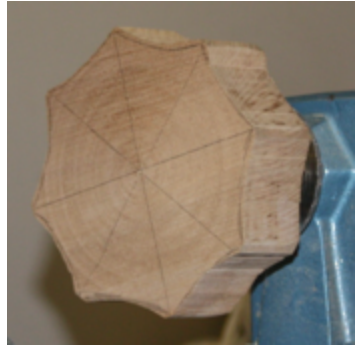
Guy's first project was a honey dipper in Box wood. He demonstrated the use of old carbon steel tools, using both carving tools and spindle gouges. He said that tools can be made from old files, but these can



be brittle and can therefore be dangerous.

Guy's second project was a scalloped bowl in Elm. He had already marked and roughed out the eight scalloped edges on a band saw. Guy

said that any number of scallops can be used but even numbers are easier to draw. The roughed out blank does not have to be very accurate, as the scallops will be refined later. Guy reminded us that, when cutting bowl blanks on a band saw, curved cuts should be made on both sides of the blade, to even out the wear on the teeth. Using the Crown Revolution handle and tools, Guy shaped the bottom of the bowl. Normally, he would cut from the inside out but, be-



cause of the scallops, it is safer to work from the outside into the centre. This way, there is less chance of breakout from the short grain scallops. Guy sanded using 150 grit to 320 grit. If there are troublesome areas, he said you can apply sanding sealer (which raises the grain) and sand again. Guy then reversed the bowl, holding it in a chuck. Guy used a bowl gouge to shape the inside of the bowl, working from the outside, inwards, as before. He created a slight undercut on the rim and used his fingers to measure the wall thickness. Guy used a scraper to finish the inside and sanded and sealed it as before. To refine the scallops, Guy used a home made drum sander, mounted in the lathe.



You can make different sizes of drum to suit different curves. You can make stepped drums. You can put several different grits on the same drum...

Guy's next project was a natural edge bowl in Laburnum. The wood came from a 3' branch left outside, so it was still relatively wet. Guy said that dust from dry laburnum or yew should be avoided if possible. Using the Crown Revolution tools again, Guy shaped the bottom of the bowl using a bowl gouge. He also created a chuck spigot. After mounting the piece in a chuck using the spigot, Guy used a smaller bowl gouge to create the inside shape. He then sealed and waxed the bowl.



When making natural edge bowls like this one, Guy uses superglue when necessary, to fix the bark in place. Guy then sealed and waxed the bowl.



Ron Craythorne 20/3/12

by Rob Sheehan

Ron used the club's new Axminster 1416 lathe to give a demonstration of turning fruit. He mounted a 9" x 3" x 3" piece of Ash in a chuck and used the tailstock for additional support. This size was enough to make a pear and an apple.

Ron started with the pear. Using a spindle gouge, he rounded over the end to create the bottom of the pear. After removing the tail stock, Ron created the small hollow dimple found at the base of a pear. He then replaced the tail stock before shaping the body and neck of the pear. After sanding, Ron polished the piece and parted off.

The piece of ash left on the lathe was used to make an apple. Ron rounded over the end and created another hollow dimple at the bottom of the apple. He then



shaped about $\frac{3}{4}$ of the apple, leaving enough strength at the top to give support for sanding and polishing.

In the base of the apple, Ron drilled a small hole. Removing the piece from the chuck, Ron used the small hole in the base to mount the apple on a screw chuck. He used a small piece of cloth between



the apple and the screw chuck to prevent the wood from being marked. Ron then finished the shaping of the top of the apple before sanding and polishing as before. Ron then said he would finish the apple with a stalk and a clove in the bottom.

Ron's next project was a Plum made from a piece of walnut. The small square blank was mounted in the chuck and the tail stock used for support. Ron shaped most of the bottom and the top, before removing the tail stock and finishing the bottom with another dimple and drilling a shallow centre hole. He then used a small square Microplane file to create a shallow groove that ran from the bottom to the top. As before, the piece was sanded and polished. Using the hole in the bottom, Ron mounted the piece on a screw chuck and finished off the top.





Ron's next project was a Lemon (wood not known). As before, the piece of wood was mounted in the chuck with support from the tail stock. Ron shaped most of the lemon before removing the tail stock to finish the bottom to a rounded point. The top was then

finished to a rounded point and parted off.

Ron then turned a grape. He also showed us two cherries that he had turned earlier. Brush bristles were used to form the stalks.

The next two projects were a pear and an apple. This time, Ron used segmented wood that had been prepared earlier.

Ron then showed us how he colours his fruit. Having turned another pear, Ron painted it with water to raise the grain. He then gave it a coat of Mylands yellow wood stain. This was followed by a coat of Mylands green wood stain. Ron then said he would use an old toothbrush to flick on specks of brown.



Events at Axminster Nuneaton

See web site <http://www.axminster.co.uk/>

October

14th-15th - Birthday Celebration, Two Day Special Event with up to 15 demonstrations

November

5th - Woodcarving with Peter Berry & Coventry Woodcarvers

19th - Woodturning Christmas Decorations & Gifts with Colwin Way, who teaches wood turning at the Axminster skill centre.

December

3rd - Pen Turning plus Make a table (part 2)

February 2012

18th - Woodturning with Steve Heeley

Editor's Jottings

By Rob Sheehan

The Daventry show is fast approaching. Please make an effort and provide a piece for the stand. I shall be there, manning the Axminster stall as last year.

From what people have said, I didn't miss much at the demonstration held while I was away on holiday. My thanks to Cliff for stepping in and setting up the camera.

Just to prove I really was in Egypt, I enclose a few holiday snaps. I can show you the other 760 photos if you really have a spare hour or two...

The Pyramids



The Sphinx



Temple at Abu Simbel



Temple at Karnak

Events Around the Area.

Coombe Abbey Woodturners.

See web site <http://coombeabbeywoodturners.webeden.co.uk/>

West Midlands Woodturners.

See web site <http://www.wmwoodturners.org.uk/>

Axminster Nuneaton

See web site <http://www.axminster.co.uk/>

ABRANET FOR SALE

ABRANET MINI SHEETS. 70 x 125mm, low dust.

120, 180, 240, 320, 400, 600 grit.

5 sheets of any grade £1.90

6 sheets, 1 of each grade £2.00

10 Self sealing plastic bags 100 x 140mm. 0.15p

PURCHASE AT CLUB MEETINGS.



Club Badges

Badges to sew on to your
Turning Smock or Sweat-
Shirt.

£3.50 each.

Steve Obrien

Video Library

Title

Carving techniques & projects
Carving the human head
Getting started in carving
Natural edges & hollow forms
Turning bowls
Turning boxes
Inlaid & novelty boxes
Decorative effects & colouring
Finishing for woodturners
Turned boxes
Shear magic
Focus on Sorby tools
Hollow turning
Woodturning-A foundation course
Spindle turning
The mini chair
Elliptical turning
Hand thread chasing
Turning green wood
Wet turning
Shop secrets from master craftsmen
Basic routing
Advanced routing
Routing jigs & gadgets
Router jigs & techniques
Advanced routing (2)
Turning between centres
Twists & advanced turning
Small shop tips & techniques
Woodturning

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Michael O'Donell
Stuart Mortimer
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Roy Sutton
Roy Sutton
Roy Sutton
Roy Sutton
Roy Sutton
Dennis White
Dennis White
Dennis White
Richard Raffan

TOOLS FOR LOAN

The Club has a number of tools for club members to use during our 'Hands On' evenings and many of these specialist tools can be hired by members for use in their own workshop. The tools available for hire are listed below.

Please note that the tools must not be used for business purposes, they are for private use only.

Club members will appreciate that there will be some wear & tear when these tools are used, to enable the Club to purchase / replace the tools as necessary there will be a hire fee of £1.00 / month first month & £5.00 / month second month. It is the intention of the committee to invest the hire fees in the purchase of new tools if possible. The month will run from one 'Hands On' to the next, we realize this may not be a 4 week period. In addition there will be a £20.00 deposit to be held by the Club for the hire period (a personal cheque may be a convenient way to leave the deposit).

Club members are expected to return the tools at the beginning of each 'Hands On' evening.

Before taking tools on loan, members must satisfy the committee that they are competent to use the tool being hired

Club members must sign the disclaimer .

Tools Available for loan to club members:

Thread Chaser Set	Sorby Texturing Tool
Bowl Saver (Kelton)	Bowl Saver (Woodcut)
Axminster Acc.Mounting Jaws	Type H Med Gripper Jaws
Type A Dovetail Jaws	Sorby Eccentric Chuck
Pyrography Woodburning Station	2MT 2 Prong Drive Centre
2MT Hollow Live Centre	5/16" Long Auger
Arbortech Woodcarver PRO-4	Arbortech Mini Carver
Multi Tool Kit & Stand (Dremel)	Woodcut Hollowing Tool

Please see:

Bob Heathman or Steve Obrien

NORTH WARWICKSHIRE & HINCKLEY
WOODTURNING CLUB EVENTS 2012

April	17th	Demonstration	Garry Rance
May	1st	Hands on	
	12/13th	Daventry Show	
	15th	Hands on	
	26th	Sunday All Day Hands on	
June	5th	Bank Holiday - No Meeting	
	19th	Demonstration	Steve Heeley
September	2nd	Sunday All Day Hands on	
November	11th	Sunday All Day Hands on	

Next Demonstration:
Tuesday 17th April - Garry Rance

Next Axminster Demonstration:
Sat 28th April - An introduction to Airbrushing with
Axminster's new range of Badger air brushes.

Daventry Show:
Saturday 12th & Sunday 13th May