



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

NEWSLETTER August 2022

www.hinckleywoodturners.org.uk

Notes from the Editor

The club has inherited the woodworking library of the late David Springett. There are approximately 100 books and 100 magazines on woodworking, woodturning, tools, pyrography etc. They cover history, design and collecting. A couple are in French and one is in German! All are available to borrow. I have listed them on the club's web site. I will bring a selection of books to each meeting so you can have a look. Or let me know if you want to see or borrow a particular book.

I have just had a very good two days at Chestnut's Woodturning Weekender. I travelled down early on Friday so I could spend the morning going round the Steam museum in Swindon. It is housed in one of the old British Rail manufacturing and assembly plants. They have some of the smaller woodworking and metalworking machines and pictures of the foundry in action. The main museum comprises several steam locomotives and a signal box. All very interesting and worth half a day if you are in the area. The woodturning seminar was held on the Saturday and Sunday. Darren Breeze filled the Saturday morning slot and Richard Findley the afternoon slot. On Sunday we had Joey Richardson in the morning and Stewart Furini in the afternoon. Several of the local woodturning clubs were showing off their skills and Axminster, Chestnut and others were selling their wares. Since I didn't see any of you there, I have included some picture to show what you missed..

Regards
Rob Sheehan

Hinckley Market Charity Stall

Just a couple of photos of our charity stall from last month. We raised £347 for the air ambulance. Also a reminder of the Barwell Carnival stall on 20th August. Donations to be sold for charity or you can sell items. Just make sure they are labelled with your name and price.



Steam Railway Museum, Swindon 29/6/2022

By Rob Sheehan

Park in the Designer Outlet North car park Kemble Drive SN2 2EY, cross the road and turn left for the Steam Museum (straight on for the Designer Outlet). Tickets cost £11.30 (£9.10 OAP) or double that if you want a yearly season ticket. The building was part of a British Railways manufacturing and assembly site. The first part of the museum covers the foundry and manufacturing area with some of the smaller woodworking and metalworking machines. The rest of the museum is steam trains and a signal box. Allow half a day to go round.



- A) Footplate
- B) Horse & Cart
- C) Friends Robert
Stevenson & Isambard
Kingdom Brunel
- D) IKB wide gauge
- E) Signal Box
- F) Train and Station
- G) Worlds fastest train

Woodturning Weekender - Darren Breeze



Darren Breeze RPT is based in Lowestoft, Suffolk. Starting with a Sycamore blank 14" x 2", Darren turned and textured the bottom with a Crown rotary texturing tool (cog on a handle). He used finishing oil to seal and bring out the texture. The face side was textured using an Arbortech (angle grinder with 3 small circular carbide tips) dabbed on the surface in a random pattern. A nylon bristle brush in a drill cleaned up the surface followed by cellulose sanding sealer spray and ebonising lacquer. Darren then applied Chestnut's Vivid Blue rainbow wax over most of the surface followed by Bright Blue and

Aqua Blue rainbow waxes. The wax was sealed with three coats of melamine lacquer. Darren then hollowed a bowl in the centre and sealed it with finishing oil.



- a) Demonstration piece
- b) Textured platter
- c) Some of Darren's work including a 3' wide wall hanging

Woodturning Weekender -Richard Findley



Richard Findley is a production turner. The first part of his demo was a masterclass in use of the beading and parting tool to produce a table leg. After taking 1 1/2 hours to do his demo, he then showed us the same item at production speed. It took 6 minutes!

In the second part of the demo, he demonstrated his router jig to produce reeds on the leg. This was done with a Trend T4 router fitted with a reed cutter. Using a core box cutter, the jig can also produce flutes.

Richard recommends unplugging the lathe when using the router. Just in case you turn on the wrong machine! The reeds were cut in two passes. The first to remove the bulk of material and the second to form the reed. The reed cutter cuts the top of the reed so any more passes would reduce the size of the reed. The depth stop went through several iterations. The first depth stops rotated with the cutter but produced burning. The one shown in close up is stationary.

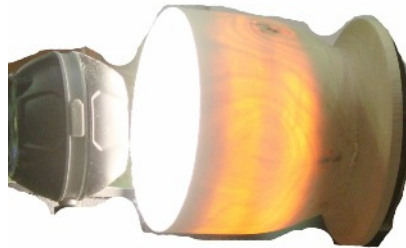


Woodturning Weekender - Joey Richardson



Joey does the more decorative side of woodturning. She turns thin walled vessels then pierces, cuts and carves them before decorating them with an airbrush. Joey uses Sycamore for her turnings as the close grain allows for thin walls and the white colour of the timber allows for airbrushing/colouring. She turns the outside to shape and then uses a light shining through the timber to hollow the inside to a even thickness. An orange glow means the will is too thick. A yellow glow is just right. A white glow means Oh Dear! Joey received a bursary from the Worshipful Company of Turners that enabled her to train

with the late Binh Po.



- a) Airbrushed butterfly. Frisket masked areas to prevent overspray.
- b) Using light to get an even wall thickness.
- c) Some of Joey's work

Woodturning Weekender - Stewart Furini



Stewart Furini is an English teacher who turns as a hobby but is thinking of retiring and going full time into woodturning. Using Chestnut spirit stains, he dabbed on Blue followed by Red and finally Royal Blue to create a “Carp” plate. Plenty of coats of lacquer would bring out the shine. He also used an airbrush and cardboard templates to create various patterns and colours of wavy lines. Stewart also used a Simon Hope texturing wheel to create an orange peel pattern and a spiral pattern.



Woodturning Weekender - Miscellaneous

As well as the demos, local woodturning clubs were showing off their talent and stalls were selling those must have items. Here are a few pictures. The one picture I'm not showing is Terry Smart (Chestnut & show organiser) with a broken or dislocated finger. Ouch! Terry did make it back from hospital in time to close the show. Thanks Terry. It was a wonderful show yet again.



Alan Cramer



A Gonk



Kirsty Dalton



North Wiltshire Woodturning Club



Turn and Burn
Walking stick
handles



Miscellaneous work

NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB EVENTS 2022

August	16th	Thread Chasing	Phil Steele
	20th	Barwell Carnival Charity Stall	
September	6th	Long Hole Boring	Bob Heathman
	20th	Sharpening	
October	4th	Pepper Mills	Rob Sheehan
	18th	Home made tools & Jigs	Peter Deeming
November	1st	AGM + hands On	
	13/11	Harrogate Woodworking Show	
	15th	Pyrography + Laser	Steve Obrien + Rob Sheehan
December	6th	Christmas Party	
	20th	No Meeting	

WOODTURNING CLUB EVENTS 2023

January 3rd Hands On

Axminster Nuneaton

Saturday September 17th Arbortech with Chris Brooks 12pm - 4pm

Events at Other Clubs

Please contact the club to check times/dates/locations before attending

Coombe Abbey (Walsgrave Baptist Church)

Saturday September 10th Gary Rance 10am - 4pm