

# NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

# **NEWSLETTER July 2023**

www.hinckleywoodturners.org.uk

# Notes from the Editor

Inside you will find Bill Bennet's demonstration turning a platter. As a bonus, he also had time to turn a shallow bowl.

I've also included some pictures of my visit to the Black Country Living Museum. They have recently opened a new 1930/1940's street. Most of the new shops are open but a couple will open later in the year. For the opening, they had laid on various 1940's themed stalls. People had also dressed up in period costume. There was a squad of "Dad's Army" soldiers, period policemen and many in civillian costumes. Only the shops will remain but it was an interesting day out.

The club had a stall on the Hinckley Market mediaeval weekend. Even though it was cold, wet and windy, we raised £321 for the Air Ambulance. This included £55 raised from the raffle of the Child's Rocking Chair made by the club for the Woodworks@Daventry show last month. Well done to everyone who helped out setting up and manning the stall and to those who provided items for display.

August 1st is a Hands-On evening so bring in your tools and a piece of wood and have a go. It's the best way to learn when others can give advice. Paddy Byrne has organised two demonstrators Peter Carless and Ian Ethel for later in the year. Check out the back page for dates.

Regards Rob Sheehan

# **Platter & Bowl 18/6/23**

by Bill Bennett

# **Project 1: Platter**

Bill started with a Sycamore bowl blank approx 10" diameter and 2" thick. He used a faceplate to mount the blank on the lathe. The screws were chosen to be short enough so that the screw holes would be lost when the waste thickness was removed. Bill first



trued up the edge of the blank with a 3/8" bowl gouge until it measured the required 250mm finished diameter. Then he trued up the face. Switching to the back of the blank (faceplate side), Bill trued up a 10 mm ring at the edge. This enable him to get a true measure of the thickness. Using the bowl gouge, he reduced the thickness down to 30mm. Bill then cut a chucking recess 5mm deep. Keeping the design simple, Bill marked a line for the edge of foot about 20mm wider than the recess. He then tapered the face from the outside of the foot to the rim. Using a straight edge, Bill



ensured the foot was slightly concave so it would sit on the outside of the foot giving the best stability. Shaping the foot meant he had to deepen recess a little. Bill then cut a dovetail on the chuck recess. Bill only sanded the foot and recess as the design meant he could finish the bottom of the platter once the front had been turned. Mounting the platter on the recess, Bill used a push cut to hollow towards the centre. He lined up the bowl gouge bevel with the rear of the platter to get an even wall thickness. Bill also kept checking the thickness with calipers. Using a plastic straightedge, Bill checked the centre was flat. He then

sanded 80g to 400g, front and back. Finally, Bill used a Food Safe Finish - his own mix of chopping board oil and beeswax. This was buffed to a satin finish.



### **Project 2: Shallow Bowl**

As Bill had finished the platter so quickly, he offered to turn a shallow bowl using a similar sized piece of Sycamore. As before, Bill marked and cut a chucking recess. He used a skew chisel to cut a dovetail edge to the recess. Bill then marked the foot size. As his bowl gouge was getting a bit blunt, Bill sharpened it on a dry stone bench grinder fitted with a CBN (cubic boron nitride) wheel. Using a push cut, Bill rounded over the bottom of the bowl, starting at the foot and finishing at the top edge. He then sanded and waxed the outside of the bowl. Holding the bowl on the chuck recess, Bill trued up the face and hollowed the centre. All the time, he checked the thickness with calipers.



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# Black Country Living Museum Opening of new 1930s/1940s Street

By Rob Sheehan







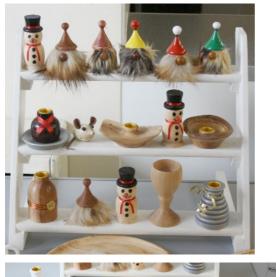




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# Members' Work

The following are some of the items on display during Bill's demo













# NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB EVENTS 2023

| August    | 1st  | Hands-On               |                        |
|-----------|------|------------------------|------------------------|
|           | 15th | Turning segmented bowl | John Evans/Rob Sheehan |
| September | 5th  | Tulips                 | Tony Baxter/John Evans |
|           | 19th | Thread turning         | Bob Taylor             |
| October   | 3rd  | Inverted Turning       | Peter Carless          |
|           | 17th | TBD                    |                        |
| November  | 7th  | TBD                    |                        |
|           | 21st | 9-axis Honey Dipper    | Ian Ethel              |
| December  | 5th  | TBD                    |                        |

19th Christmas Party

### **Events at Other Clubs**

Please contact the club to check times/dates/locations before attending

# **Coombe Abbey**

Saturday September 9th demo by two club members Walsgrave Baptist Church 10am - 4pm

#### **West Midlands**

 $Sunday\ 20th\ August\quad 9.15-16.30\quad Martin\ Saban-Smith$ 

#### **Tudor Rose**

Thursday 24th August 2023 Emma Cook - The Tiny Turner