



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

Newsletter July 2026



LOTTERY FUNDED



Find us on 

www.hinckleywoodturners.org.uk

Notes From The Editor

Bob Smith was this month's demonstrator. He turned and decorated a bowl and then mounted it on a 3-legged routed foot. Quite a lot of work for an evening demo.



The programme for August has changed. On the 4th, we are having our electrical items PAT tested. Paddy's demo will be rescheduled for a later date although he said he will try to do something on the day.

The club will be at the Barwell Carnival on 22nd August, so get making those small items that sell well at these events. Mice, mushrooms and spinning tops always sell well.

Club member Fred's son has donated two new banners to celebrate the club's 25th anniversary later this year. They look great. Pictures appear later in the newsletter.

We are also having new club shirts made, in Royal Blue with the new 25th logo. Let John know if you want one. They will be subsidised by the club and cost just £10. Your name is not included.

Chestnut Products are running their Woodturning Weekender on Saturday 29th & Sunday 20th August in Doncaster. See their advert later in the newsletter. I'm going, are you?

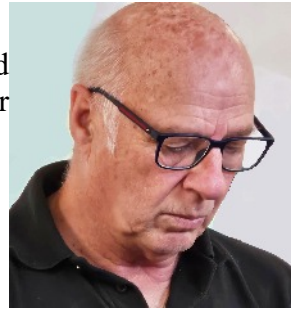
The AWGB Festival of Woodturning takes place on Saturday 10th & Sunday 11th October. See their advert later in the newsletter. I'm going, are you?

Rob Sheehan

Secretary, Newsletter Editor & Web Site Manager

Bob Smith 7/7/2026

Bob turned, textured and coloured a bowl and then used a router jig to make a 3-legged base for the bowl. A lot of work for an evening demo.



Starting with a Beech bowl blank made from two pieces of worktop glued together, Bob trued up the edge and flattened the bottom.



He cut a chucking recess and chamfered the outside. To hide the join between the two pieces, he burnt a line on the join.



A second, decorative, burn line was added. The base was tidied up and Bob sanded, used sanding sealer and waxed the outside.





Bob mounted the bowl on the recess and flattened the face.

He then used a parting tool to define the rim area which was to be textured, and the central bowl area.



Using a Simon Hope texturing tool, Bob textured the rim.

The textured rim.





Bob hollowed out the central bowl. This revealed the join between the two pieces of worktop.

Bob used a black pencil to highlight the tops of the texture. He then used a red crayon to add some colour to the texture.



Bob textured the centre and framed it with a burn line. This hid the join line.



The textured and coloured bowl. Sanding sealer would smudge the highlighting so Bob used spray lacquer to finish the bowl.



Bob turned an Ash blank to round and cut a chucking tenon.

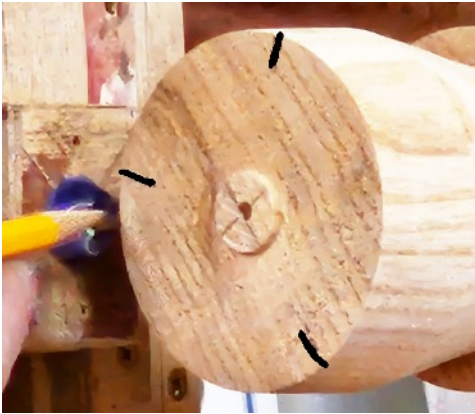


Bob reduced the diameter to an appropriate size for the base and left an area flat for the three feet. The remainder was tapered down to a size to fit inside the chucking recess.



Bob's router jig for the lathe. A flat board is clamped to the bed of the lathe. This is smooth to allow the jig to move freely. The Bosch router is clamped in place and fitted with a 3mm straight cutter. The height is adjusted to match the centre height of the lathe.





Using the lathe indexing facility, Bob marked three pencil lines on the end of the base.

He then marked another line two index positions from each line. This defines the width of the three feet.

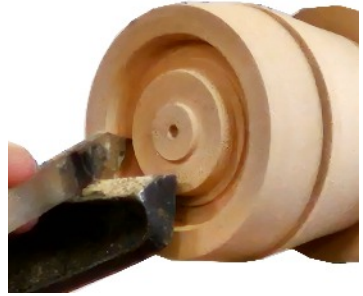


Bob set a stop for the length of the feet and routed a slot on each pencil line.

Setting the router cutter to the top of the feet, Bob rotated the lathe by hand to cut a slot in the waste wood between the feet.



Using a parting tool, Bob cut away the waste in the centre. He stopped just short of the depth of the feet.



Before cutting any deeper, Bob wrapped the end of the base in masking tape. This will stop the waste from flying off the lathe. Bob then cut deeper until the waste wood came loose. He removed the masking tape and the waste wood came with it.



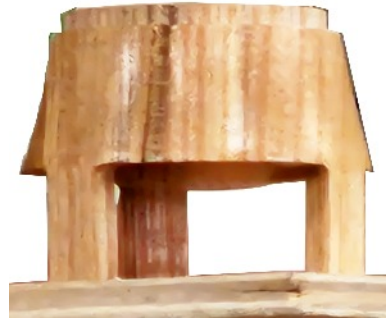
The three feet now defined. Bob reduced the waste in the centre, leaving just a decorative button.



The area between the feet has to be sanded with the lathe stationary. With great care, the centre can be sanded with the lathe running but keep your fingers away from the spinning feet!



The completed base. Notice the tenon on the top to fit into the recess in the bottom of the bowl.



Holding the bowl in button jaws, Bob tested the fit of the base and adjusted the recess until it was a good fit.



The completed bowl with routed three legged base.





Some of Bob's work.





Some of Bob's work.



Members' Work



Thanks to Fred and his son, we now have two new banners to celebrate the club's 25th anniversary.





CHESTNUT
PRODUCTS

WOODTURNING WEEKENDER 7

It's A Kind Of Magic

LIVE ON STAGE

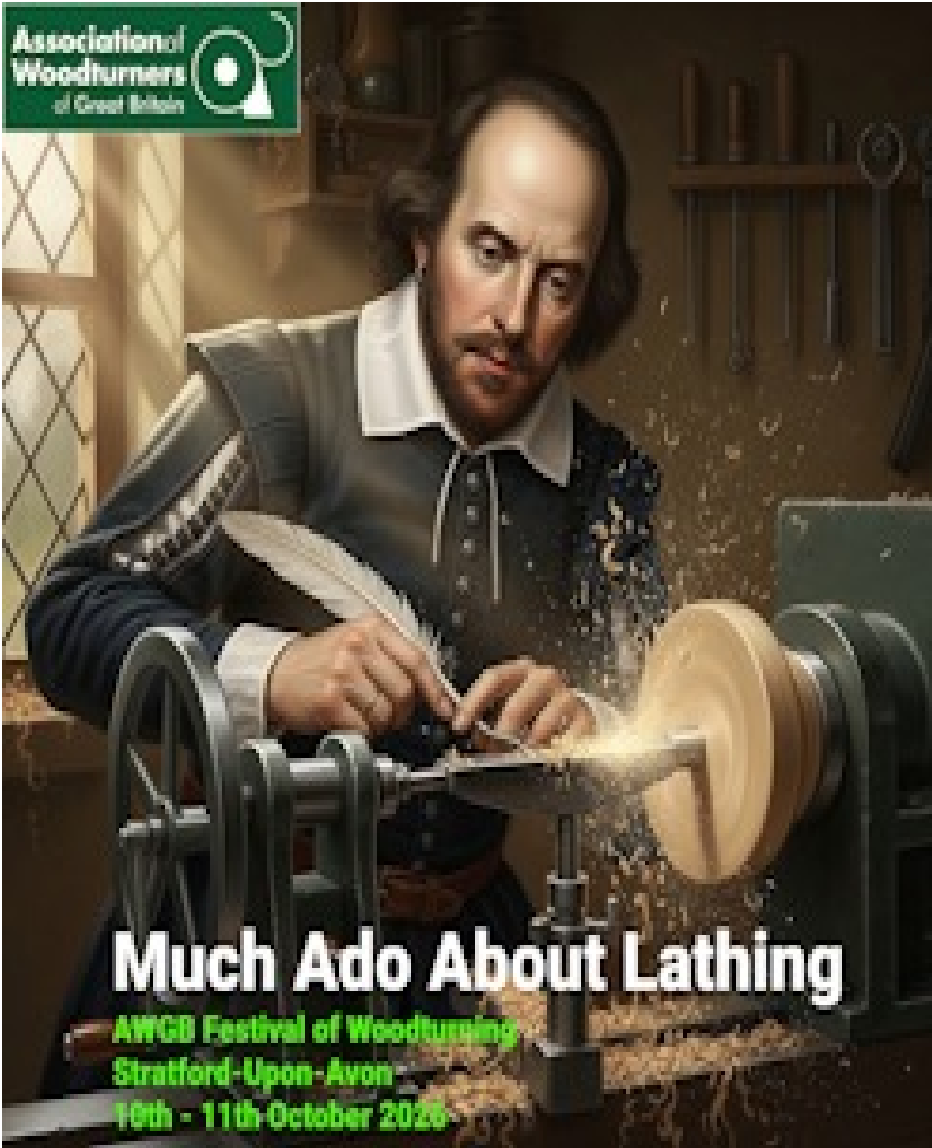
NATHANAEL GRIFFITHS
MARGARET GARRARD • LES THORNE
MARIO NAGEL

PLUS SUPPORTING ACTS AND SPECIAL GUESTS

29 - 30 AUGUST 2026 • THE DOME EVENT CENTRE • BAWTRY ROAD • DONCASTER • DN4 7PD
SEE WOODTURNINGWEEKENDER.CO.UK FOR DETAILS AND TO BOOK • TICKET HOTLINE: 01473 890118

A CHESTNUT PRODUCTS PRODUCTION

THIS EVENT WILL BE LIVESTREAMED



Much Ado About Lathing

AWGB Festival of Woodturning
Stratford-Upon-Avon
10th - 11th October 2026

NORTH WARWICKSHIRE & HINCKLEY CLUB EVENTS 2026

July	7	Demo	Bob Smith
	21	Hands-On	
August	4	Hands-On	PAT Testing
	18	Hands-On	
	22	Barwell Carnival	
	29/30	Chestnut Woodturning Weekender	
September	1st	Demo	Tony Jones
	15th	Hands-On	
October	6th	Demo	Wolfgang Shulze-Zachau
	10/11	AWGB Festival of Woodturning	
	20	AGM followed by 25th Anniversary	
November	3	Hands-On	Christmas Theme
	17	Demo	Bill Bennett
	20	Hinckley Christmas Lights Switch-On	
December	1	Oval Box	Paddy Byrne
	15	Christmas Social	

CLUB EVENTS 2027

January	5	Hands-On	
April	?	Stand at Chris Parker's Northern Show	
November	2	Demo	Richard Findley