



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

NEWSLETTER March 2019

www.hinckleywoodturners.org.uk

Notes from the Editor

Great news! The web site is back up and running.

<http://hinckleywoodturners.org.uk>

All of last year's newsletters and this year's events are available at the click of a button. Check you can read it and let me know if you have any problems.

Inside, you will find the demo by Mick Hanbury. It was a mix of expert turning, pyrography, colouring and piercing.

Tony has lined up an impressive list of demonstrator, so get your 2019 diaries out so you don't miss a thing.

We have Woodworks@Daventry to look forward to in May, thanks to the hard work of Tudor Rose woodturning club. It's free to attend. It's free to park and it is about the only wood turning show this year. No 10 turners turning from Axminster, no UKIWS and no AWGB seminar.

I'm off to York later this month. I've booked myself on a rocking horse carving course at the Rocking Horse shop. I'll let you know how I get on.

Regards
Rob Sheehan

Mick Hanbury 19/2/2019

By Rob Sheehan



Mick's project for the evening was a purely decorative piece. He started with an 8"x3" square of sycamore that had been cut in half on a band saw to produce two book-matched bowl blanks. Mick mounted the first piece between centres, turned it to round, cut a chucking spigot and cut a gentle curve from the spigot to the rim. He then reversed it onto the chucking spigot and hollowed the inside. This had to be done very accurately, so that the wall thickness was even throughout. A 1/4"

rim was left at the edge to give a good gluing area with the second bowl. Mick then sanded, textured and coloured the inside of the bowl. He used black acrylic paint, applied by foam brush, to coat the whole of the inside. After it was dry, Mick sprayed on two coats of clear gloss lacquer. He then applied Jo Sonjas blue iridescent paint with his fingers and, before the paint dried, he applied a crunched up piece of cling film to create a marble effect.

After turning another identical bowl (quite a feat), Mick glued the two bowls together, rim to rim, using super glue. He trued up the edge, removed the outside chucking spigot and used a shear cut to remove any distortion created by the gluing up process.



Version 1:
Different sized
holes using a
forstner bit.



Version 2:
Piercing areas
marked out.



Mick marked a semi-circle at the top of the piece and used a dentist's drill, fitted with a dental burr, to cut out the semi-circle. This highlighted the accuracy of the wall thickness. He then used a Simon

Hope sanding drum to refine the edge. Mick then used a pyrography machine to burn the entire edge and also the edge of the drilled out circles.



NORTH WARWICKSHIRE & HINCKLEY
WOODTURNING CLUB EVENTS 2019

March	5th	Hands On	
	19th	Demo	Paul Bellamy
April	2nd	Hands On	
	16th	Demo	Robin Barlow
May	7th	Hands On	
	10/11th	Tudor Rose Woodworks at Daventry	
	21st	Demo	Brian Cokerill
June	4th	Hands On	
	18th	tbd	
July	2nd	Hands On	
	16th	Demo	Roger Gilbert
August	6th	Hands On	
	20th	Demo	Gary Rance
September	3rd	Hands On	
	17th	tbd	
October	1st	Hands On	
	15th	tbd	
November	5th	AGM followed by Hands On	
	19th	tbd	
December	3rd	Hands On	
	17th	Christmas Social	