

NEWSLETTER



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB.

www.hinckleywoodturners.org.uk



LOTTERY FUNDED



September 2012

Health & Safety Notice

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health & Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

Data Protection

Your personal details are held on a computer belonging to an officer of the North Warwickshire & Hinckley Woodturning Club. Your details are only for the use of the club, and will not be passed on to any third party. If you object to your name, address and telephone number being held on a computer belonging to an officer of the club, then please write to any member of the committee.

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Editor's notes

by Rob Sheehan

If you have visited the Axminster store recently, you will have noticed that our Tractor & Trailer are missing from the display. They have been loaned to the AWGB for their travelling exhibition. They first appeared at the Yandles show at the beginning of September. Then they go “up North” for several shows, including Harrogate at the end of November. Congratulations to Brian and his team for producing such a worthy piece of turning. Brian has currently replaced the Axminster display with three other pieces, a half scale version of the Tractor & Trailer, an Ant-shaped jewelry box and an Angel. Personally, I think these make an even more impressive display.

I've managed to do a little bit of turning myself. An octagonal platter in spalted beech was looking good until it got a bit thin in the centre. Finding a matching piece was impossible, so the plugged hole does stand out a bit! My magic wand pens drew some attention at the National Forest Wood Show over the bank holiday. I was there handing out catalogues for Axminster, and doing a little bit of pen turning at the same time. A few familiar faces turned up!

My pen turning demo on Saturday at the Axminster shop was rudely interrupted by a power cut. A thunder storm overhead cut the electric to the whole area. We managed to keep serving by torch light, until the power was restored an hour and a half later.

AGM next month. Speak to any committee member if you want to raise any issues.



My Wand Pens

Guy Ravine 17/7/12

By Rob Sheehan

Thanks to Guy for taking over from Ken Allen who was unable to come through illness. Guy started by turning a spindle test piece in beech. He turned the lower part to round using a bowl gouge. Guy then used a skew chisel to create a v-cut between the square pommel and the round section. Guy said that you can also use a 3/8" beading and parting tool to create a squarer shoulder, or use a (Bill Jones) point tool or use a skewchi gouge. He then demonstrated the use of the skew chisel for planing cuts and also for fine detail.

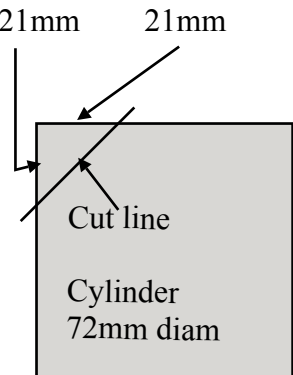


Guy said that a skewchi gouge is easier to use for beginners as there is less chance of a dig in. Guy also demonstrated the skewchi gouge and the point tool.

Guy's next project was a finial in blackwood. As before, he turned the blank to round using a bowl gouge, and created a 1/2" spigot on the end. Guy tapered the top and added some - but not too much detail, to the remainder. Guy said it is best to view the finial in the upright position to see if the balance is correct..



Guy's next project was to show us how to turn a 21mm spherical ball without the use of jigs. He started with a sycamore cylinder 72mm in diameter. After marking and cutting the length of the ball (72mm same as the diameter), Guy then did a bit of maths to mark the next target points on the ball. Diameter 72mm x 0.293 = 20.51 (use 21mm), so Guy marked two lines 21mm in from each end and also marked a ring 21mm in from the diameter. He then cut between the points.



The next set of cutting lines were marked $72\text{mm} \times 0.18 = 7.7\text{ mm}$ either side of the new bevel cut. Guy then cut from point to point leaving a rough sphere. He then rounded over the remainder, leaving two spigots at the head and tail ends. After parting off the ball, Guy used a cup chuck at the head and tail ends, mounting the ball between them so that the spigots were roughly vertical.



When the rough ball rotates on the lathe, it leaves a ghost image where it is not quite round. Guy then scraped away at the ghost images until a very presentable sphere was produced.

Guy's next project was a tealight holder in sycamore. He created a dovetail spigot to mount the piece in the chuck and faced off the top. After marking the diameter of the tealight, Guy used a spindle gouge to hollow out the top. He also made a hole in the centre of the hollow so the piece could later be mounted between centres. Guy then used a small bowl gouge to form the shape. The black bands at the top and bottom were burnt in using a narrow parting tool.



Guy's final project was a natural edge bowl from half a laburnum log. After mounting the log between centres, Guy used a small bowl gouge to cut from the centre outwards. However, the finishing cut was done from the outside in towards the centre to preserve the bark. Guy used an Eli Avisera scraper to smooth the outside. After mounting the base spigot in a chuck, Guy proceeded to hollow out the centre. He finished off by mounting the piece between centres again and removed the base spigot.



Alan Truman 21/8/12

by Rob Sheehan

Alan's project for the evening was an octagonal scalloped pomander bowl done in three stages - bowl, lid and finial. He had already prepared the bowl blank by cutting the 8 scallops on a bandsaw. Alan had also prepared the lid by part drilling the pomander holes. A second set of prepared pomander blanks was kindly donated to the club as a raffle prize.

Alan mounted the bowl blank on a screw chuck and used a bowl gouge to flatten the bottom and create a chucking recess. He then shaped the base into a gentle curve and added some decoration to the centre of the chucking recess. Alan power sanded from 120 grit to 240 grit, followed by two coats of Chestnut cellulose



sanding sealer (thinned 50/50) and finished with Briwax applied with 0000 wire wool. This was buffed up using a soft cloth.

Alan then mounted the bowl on the chuck and flattened the top. He marked the size of the bowl approximately 3/4" in from the scallops. Alan



hollowed out the centre, resharpening his gouge before the last cut. He then power sanded to 320 grit for a better finish for the inside. Two coats of sanding sealer and Briwax were used to finish the inside of the bowl.



Alan's tip - before removing the bowl from the chuck, rotate it 1/8th of a turn in the jaws and re-tighten. This removes the little dimples of wood between the chuck jaws.

Alan then mounted the pre-prepared pomander lid on to a screw chuck. This was turned to round and flattened. He then measured the diameter of the bowl and transferred this measurement to the top. Alan cut a spigot just larger than this measurement and reduced its size until he got a “relaxed” fit with the bowl. The lid was then sized to be less than the inside diameter of the scallops. Alan turned a bead on the edge of the lid using a point tool and finished with a spindle gouge. He then hollowed out the centre of the lid. The inside needs a chucking recess. This is better than relying on the central hole being parallel enough to reverse it on to a screw chuck from the inside. The inside of the lid is sealed (to stop smells penetrating) but not polished. Alan



mounted the lid on the recess and proceeded to turn the top of the lid into a gentle curve. Using a home-made sanding drum, Alan sanded the holes. He also used a cotton bud to seal and wax them.

Alan then turned a finial/handle out of yew. The hole in the top of the finial made



by the tailstock was filled with pencil lead. This makes it look as though it goes right the way through. The hole in the bottom of the finial was filled with a decorative ball. Alan used caruba wax on the finial to give it a shinier finish. He said a finished item would sell for about £25. Other good woods to use are yew and laburnum. A light top and darker base also works.

Pen Turning Event



WEDNESDAY

24

OCTOBER

THURSDAY

25

OCTOBER

1Day hands-on event. Here at our

Nuneaton Store

For those who have never tried but would like to make a start.

This event will cover the very basics of woodturning and introduces you to turning tools, equipment, accessories and sharpening. Any projects made you make during the day are yours to take home with you.

The day emphasis is on practical turning with a high degree of hands-on tuition.

The event fee includes: tools, materials, health and safety equipment, as well as lunch and refreshments throughout the day.

Spaces: 4

Time: 9.30am - 4pm

Tutor: Peter Hibbin

Only £50



For more details or to book a place

Please ask a member of staff

Getting to know your

TORMEK®

Sharpening Innovation



WEDNESDAY
3
OCTOBER

Spaces: Limited

Time: 10.30am
- 3pm

Only £25



1 Day Hands-on Event Here at our **Nuneaton Store**

Learn about the Tormek Sharpening system with hands on tuition from a Factory Trained Expert for only £25.

Whether you already own or are thinking of investing in a Tormek system this is an ideal opportunity to get hands-on. Places are strictly limited so please book early to avoid disappointment.

The event fee includes: tools, materials, health and safety equipment, as well as lunch and refreshments throughout the day.

For more details or to book a place Please ask a member of staff

Events at Axminster Nuneaton

See web site <http://www.axminster.co.uk/>

October

Wed 3rd Tormek sharpening course £25

Fri 5th & Sat 6th **Big Birthday Bash.** Colwin Way & Jason Breech
turning plus lots of other demonstrations

Wed 24th or Thu 25th **Introduction to Pen Turning** course £50

November

Sat 3rd Fretsaws & Pyrogaphy

Thur 29th Fine Hand Tools Evening (6pm until 9pm)

Fri 30th Festool Demonstration Day

December

Sat 1st Woodturning with Steve Heeley. Sharpening

For Sale

Disclaimer:

North Warwickshire & Hinckley Club is not responsible for any items advertised here. The buyer and seller must make their own decisions on the quality, condition, suitability and price of goods. Also on the method of payment and delivery of goods.

P A Fleming

Tel: 01926 854688

Mob: 07905 421226

e-mail: paul@paulafleming.plus.com

EMCO DB-6 wood turning lathe in excellent working condition. £450.00
Lathe is mounted on an 8 ft. base cupboard unit with shelves and sliding doors for storage. The lathe has a clearance of 1000 mm between centres and 200mm clearance over the bars. Overall length of 1800 mm. Head-stock thread is M33 x 3.5

A single phase motor with a switch for reverse rotation. Drive belt with 4 speeds. Instruction book and service parts list. The lathe has 2 tool rest carriers with 3 various sizes of hand tool rests and 1 long hand tool rest; 1 drive centre; 1 taper chuck; 1 clamping plate; 1 tail stock chuck; 1 spanner and 2 locking rods. 1 multistar duplex chuck system comprising of 3 jaw sizes, 2 clamping plates, red handled jaw locking rods and booklet are all part of this sale.

This lathe complete with its base storage area can be delivered within a 20 mile distance of Kenilworth for a £10.00 charge or collected.



Events Around the Area.

Coombe Abbey Woodturners.

See web site <http://coombeabbeywoodturners.webeden.co.uk/>

West Midlands Woodturners.

See web site <http://www.wmwoodturners.org.uk/>

Axminster Nuneaton

See web site <http://www.axminster.co.uk/>

ABRANET FOR SALE

ABRANET MINI SHEETS. 70 x 125mm, low dust.

120, 180, 240, 320, 400, 600 grit.

5 sheets of any grade £1.90

6 sheets, 1 of each grade £2.00

10 Self sealing plastic bags 100 x 140mm. 0.15p

PURCHASE AT CLUB MEETINGS.



Club Badges

Badges to sew on to your
Turning Smock or Sweat-
Shirt.

£3.50 each.

Steve Obrien

Video Library

Title

Carving techniques & projects
Carving the human head
Getting started in carving
Natural edges & hollow forms
Turning bowls
Turning boxes
Inlaid & novelty boxes
Decorative effects & colouring
Finishing for woodturners
Turned boxes
Shear magic
Focus on Sorby tools
Hollow turning
Woodturning-A foundation course
Spindle turning
The mini chair
Elliptical turning
Hand thread chasing
Turning green wood
Wet turning
Shop secrets from master craftsmen
Basic routing
Advanced routing
Routing jigs & gadgets
Router jigs & techniques
Advanced routing (2)
Turning between centres
Twists & advanced turning
Small shop tips & techniques
Woodturning

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Dennis White
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Richard Raffan

TOOLS FOR LOAN

The Club has a number of tools for club members to use during our 'Hands On' evenings and many of these specialist tools can be hired by members for use in their own workshop. The tools available for hire are listed below.

Please note that the tools must not be used for business purposes, they are for private use only.

Club members will appreciate that there will be some wear & tear when these tools are used, to enable the Club to purchase / replace the tools as necessary there will be a **hire fee of £1.00 / month first month & £5.00 / month second month**. It is the intention of the committee to invest the hire fees in the purchase of new tools if possible. The month will run from one 'Hands On' to the next, we realize this may not be a 4 week period. In addition there will be a **£20.00 deposit** to be held by the Club for the hire period (a personal cheque may be a convenient way to leave the deposit).

Club members are expected to return the tools at the beginning of each 'Hands On' evening.

Before taking tools on loan, members must satisfy the committee that they are competent to use the tool being hired

Club members must sign the disclaimer.

Tools Available for loan to club members:

Thread Chaser Set	Sorby Texturing Tool
Bowl Saver (Kelton)	Bowl Saver (Woodcut)
Axminster Acc.Mounting Jaws	Type H Med Gripper Jaws
Type A Dovetail Jaws	Sorby Eccentric Chuck
Pyrography Woodburning Station	2MT 2 Prong Drive Centre
2MT Hollow Live Centre	5/16" Long Auger
Arbortech Woodcarver PRO-4	Arbortech Mini Carver
Multi Tool Kit & Stand (Dremel)	Woodcut Hollowing Tool

Please see:

Bob Heathman or Steve Obrien

NORTH WARWICKSHIRE & HINCKLEY
WOODTURNING CLUB EVENTS 2012

September	18th	Demonstration	John Johnson
October	2nd	Hands on	
	16th	AGM	
November	6th	Hands on	
	11th	Sunday All Day Hands on	
	20th	Toy Demonstration	Mel Dowding
December	4th	Hands on	
	18th	Christmas Social	

Next Demonstration:
Tuesday 18th September - John Johnson

Axminster Demonstrations:
3rd October - Tormek Sharpening Course £25.
5th & 6th October - Big Birthday Bash
(Colwin Way & Jason Breech turning plus lots of other demonstrations)
24th or 25th October - Basic Pen Turning Course £50.
1st December - Steve Heeley turning demo.